

TRIPLET ACCENTS

DRUM SET

R L L R L L R L L R L L R R L R R L R R L R R L
 R L R L L R R L L R L L R L L R R L R L L R L L
 R L L R R L R R L R R L R L L R L L R L L R R L L
 R L R L L R R L R L R L R L L R R L R R L R R L

* FOR TRIPLET ACCENTS, THE FOUR PRIMARY STICKINGS ARE AS FOLLOWS: 1. RLL, RLL, RLL, RLL
 2. RRL, RRL, RRL, RRL 3. RLR RLR RLR RLR 4. RLR, LRL, RLR, LRL

* PERFORM THESE FIRST ON THE SNARE DRUM WHILST MAINTAINING STRICT EMPHASIS ON DYNAMICS AND CONTROL.

* PERFORM THE FOLLOWING ORCHESTRATIONS:

1. ALL ACCENTED NOTES ARE PLAYED ON THE TOM TOMS
2. ALL ACCENTED NOTES ARE PLAYED ON THE TOM TOMS IN UNISON WITH THE BASS DRUM
3. ALL ACCENTED NOTES ARE PLAYED AS CYMBAL CRASHES (W/BASS DRUM)
4. ALL ACCENTED NOTES ARE PLAYED AS OPEN HI HAT ACCENTS (W/BASS DRUM)
5. COMBINATION OF THE ABOVE.